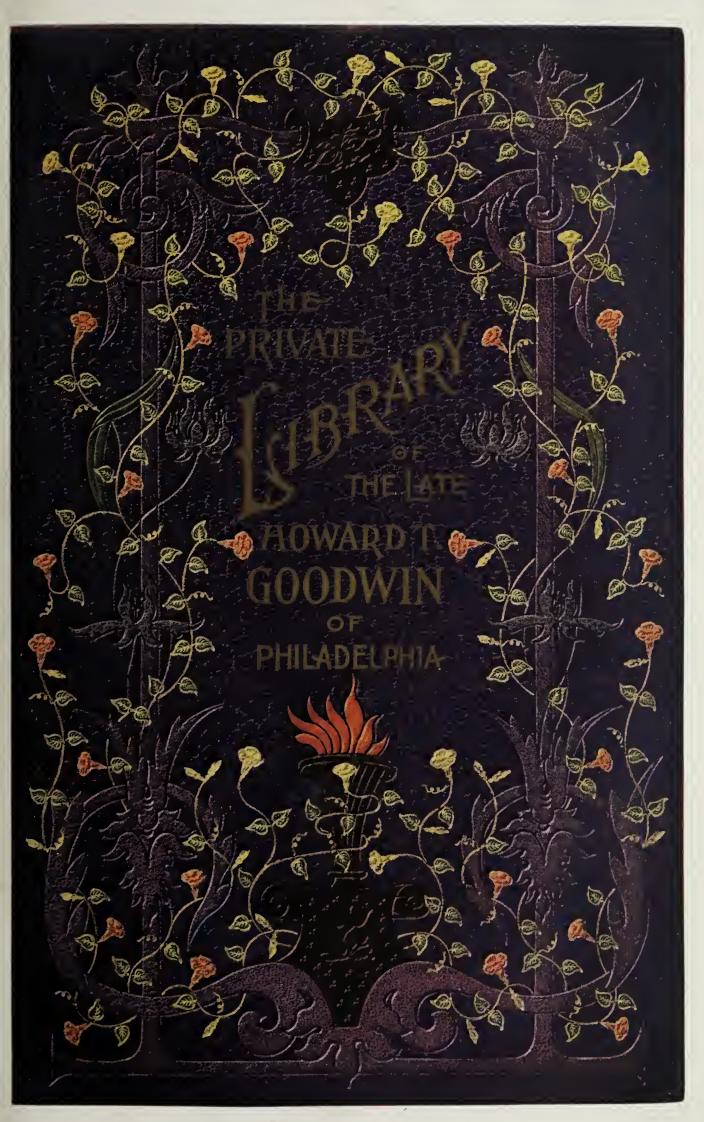


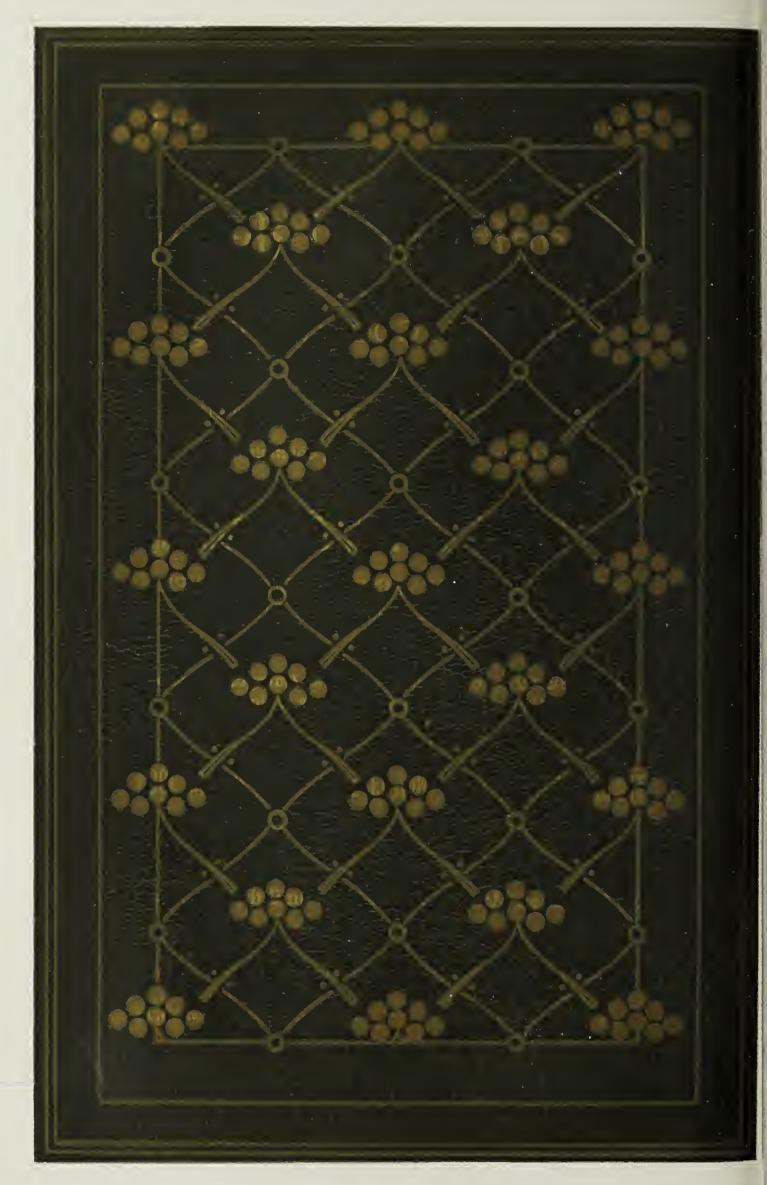
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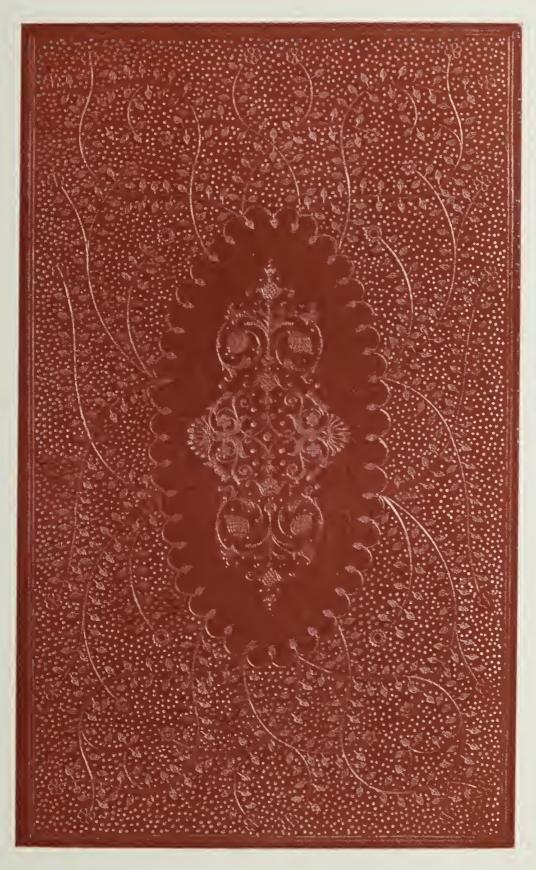
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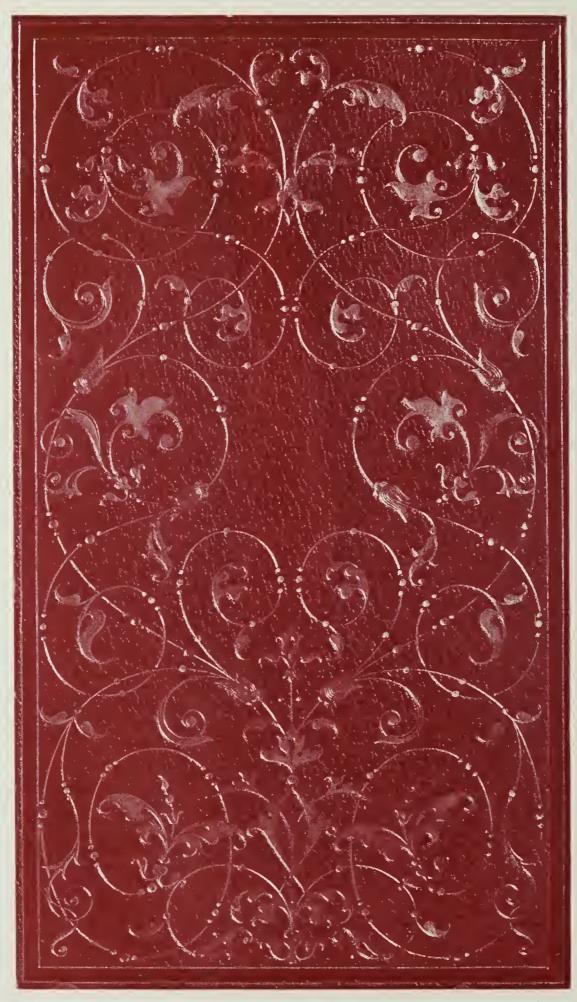


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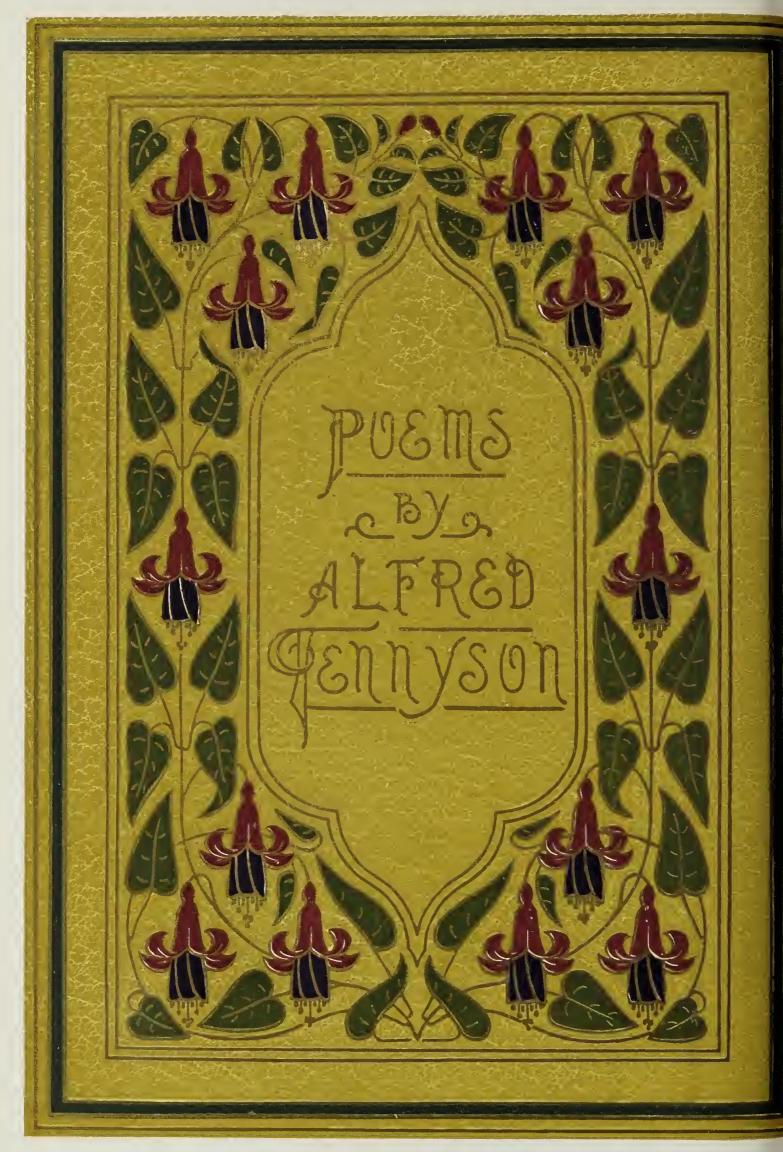
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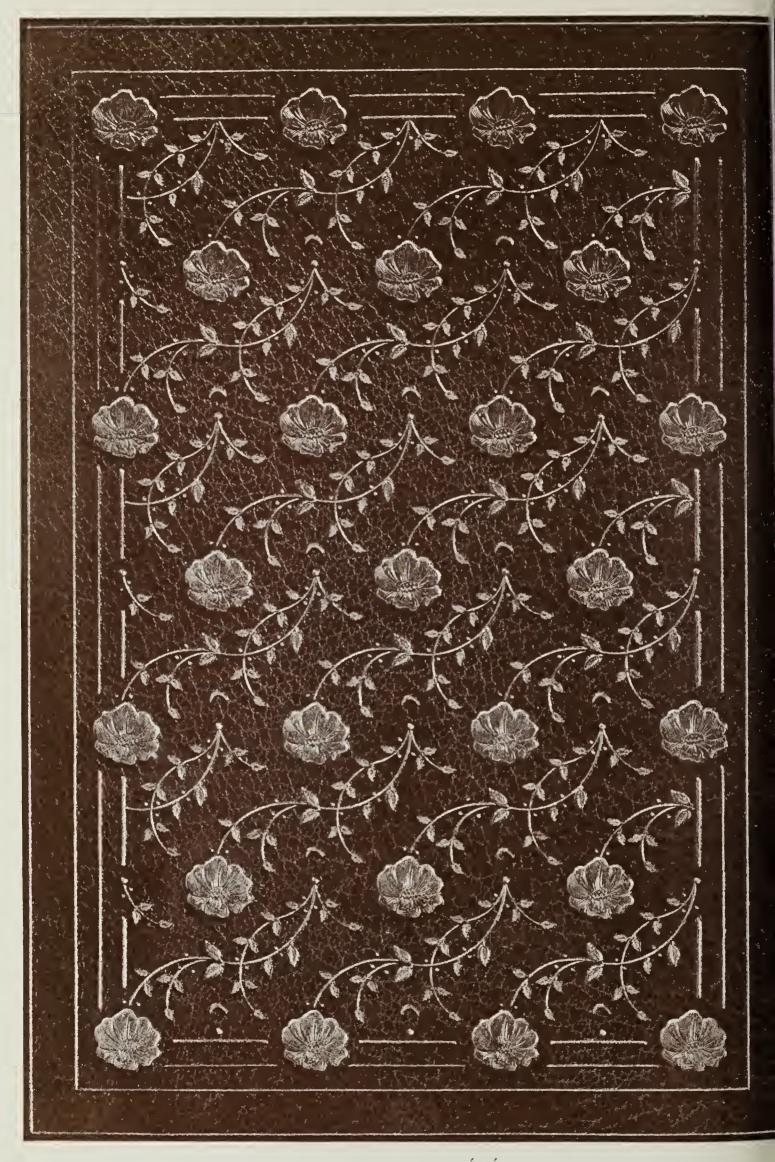


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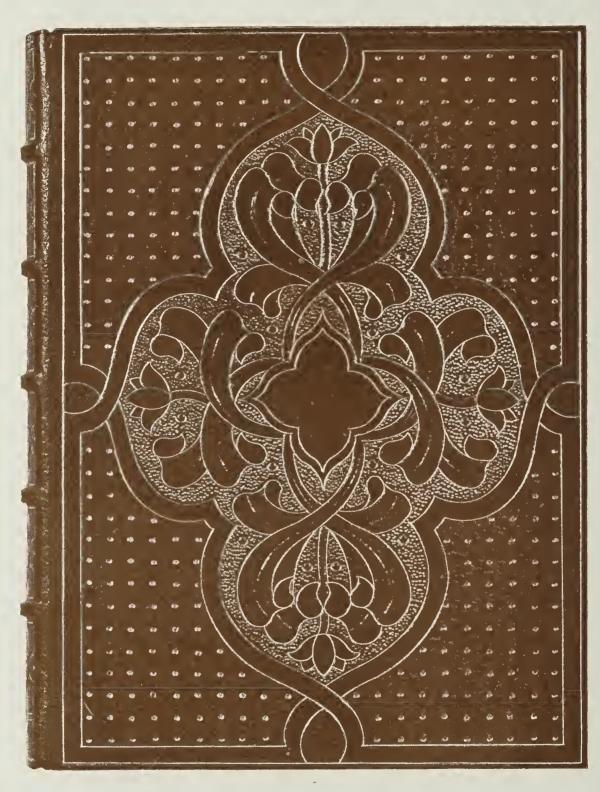


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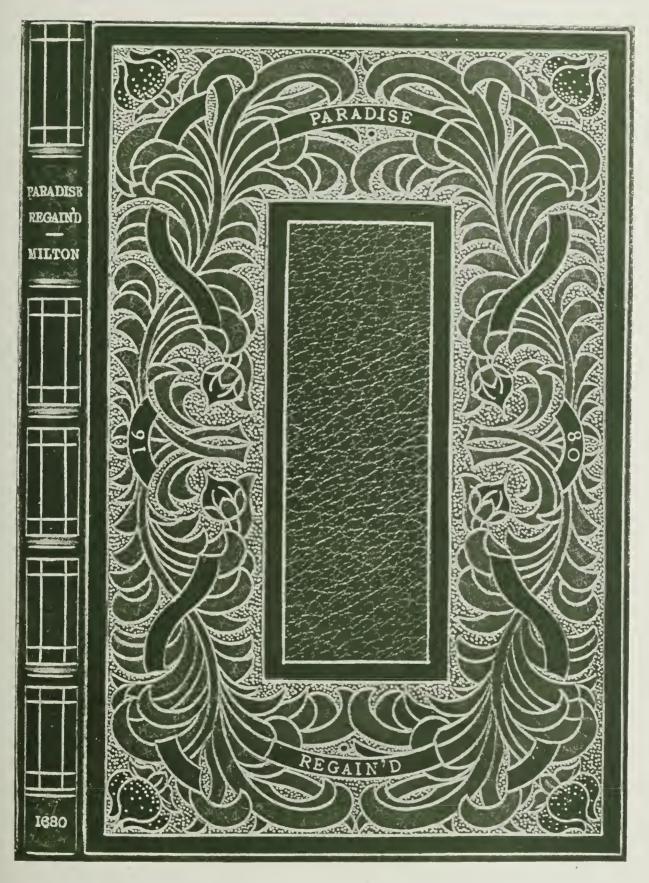


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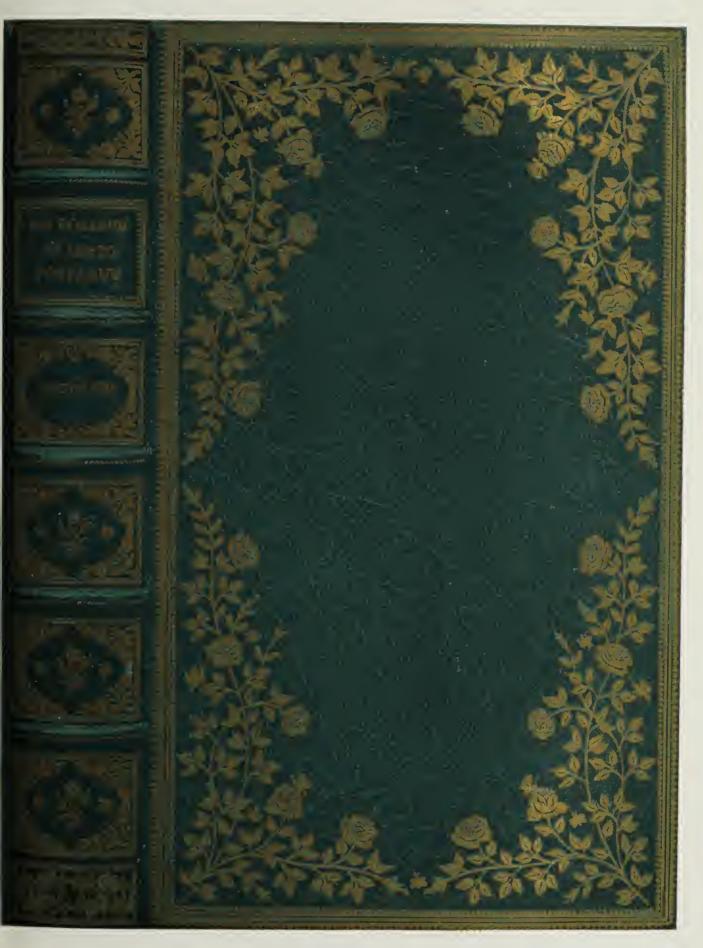
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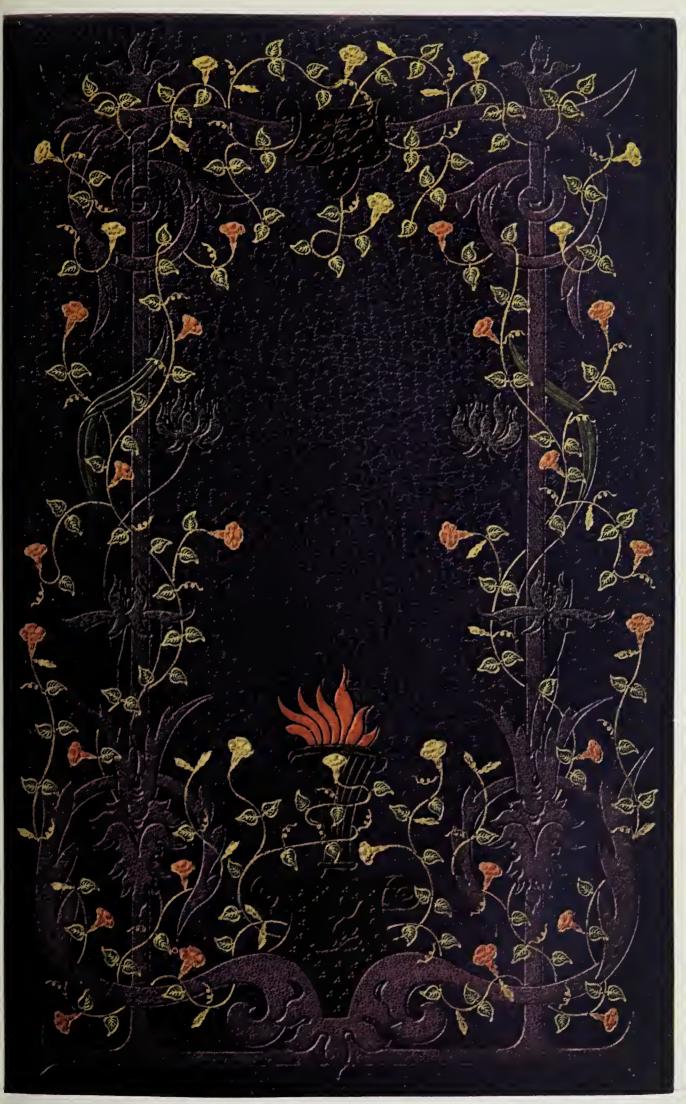
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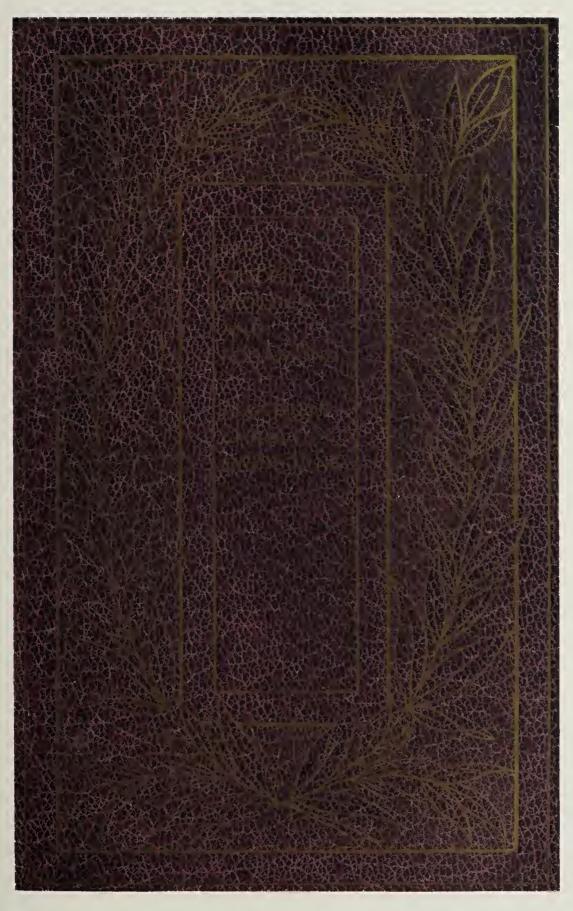
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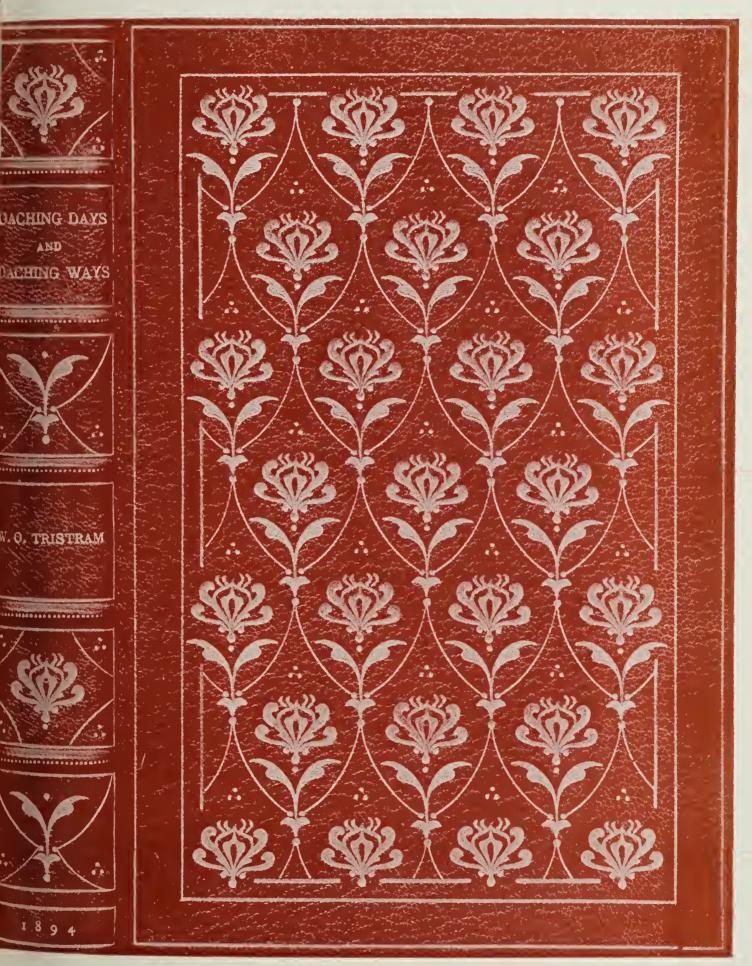


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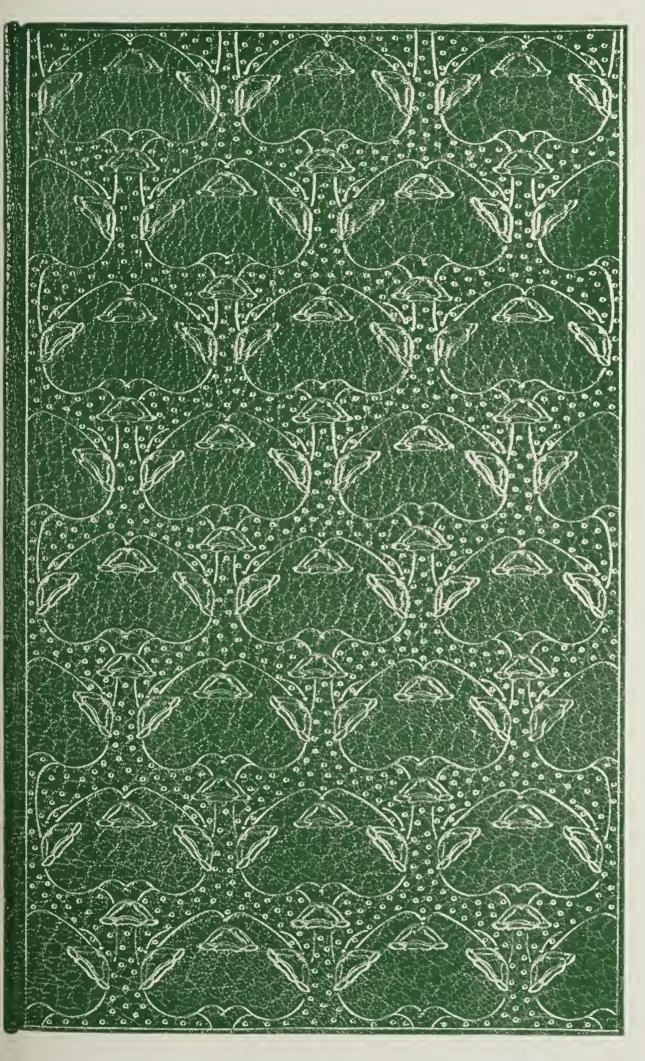


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- 457 Original Pen-and-Ink Drawing. Carlyle in his Study. By the celebrated English illustrator, Woodward. Framed and glazed.
- 458 Original Pen-and-Ink Drawing. The Eviction Riot. By the celebrated English illustrator, Woodward. Framed and glazed.
- Original Oil Painting, in black and white. Cavaleria Rusticana. By W. de Leftwich-Dodge. Paris, 1896. Signed.

The Great White Elephant, by Sarony.

- original Oil Painting, in black and white. The Procession of the Great White Elephant. By Sarony. Accompanied by an Autograph Letter, signed by the artist, in reference to the same, in which he says, "Do come and see my best drawing that I will rest my fame on. I have had it framed and it looks glorious." Framed and glazed.
- 460½ Original Crayon Drawing. Innocence. By Sarony. Framed and glazed.
- Original Pencil Drawing of the three-quarter length Portrait of Theodore Roosevelt. By Carl J. Becker. February, 1903. Signed by the artist and by "Theodore Roosevelt, White House, March, 1902."

ORIGINAL CHOICE ETCHINGS AND ENGRAVINGS.

Rembrandt's "Hundred Guilder Print."

- Rembrandt's Great Etching, Christ Healing the Sick. Commonly known as the Hundred Guilder Print. Etched by Rembrandt Van Rhyn. Magnificent, brilliant, original impression. Framed and glazed.
- Rembrandt's Portrait of John Cornelius Silvius, Minister, Amsterdam. Etched by Rembrandt Van Rhyn. Choice, brilliant impression. Framed and glazed.
- Act V. Scene I. Painted by Thomas Kirk. Engraved by L. P. Simon. A beautiful stipple engraving, printed in colors. Framed and glazed.
- by W. E. Marshall. Accompanied by a certificate establishing the fact that this is No. 186 of 1025 impressions, after which the original plate was destroyed. Framed and glazed. On the back is a copy of the defaced plate.
- 466 Portrait of Lord Alfred Tennyson. Etched by G. Mercier. Artist's remarque proof, signed. Framed and glazed.
- 467 Another Copy. Unframed.
- 467A A Series of Engravings, by William Hyde, entitled London Impressions, containing Views of Kensington Gardens, The River, Terrible London, Waterloo Bridge, The Clock Tower, Westminster, Utilitarian London, and St. Paul's at Dawn. Artist's proofs, signed. (Engraved by Swan Electric Engraving Co.) Framed and glazed. 7 pieces

- 468 Street Scene in Holland. Etched by Franziska Redelsheimer. Artist's remarque proof on Japan paper, signed.
- Portrait of Gen'l U. S. Grant. Three-quarter length, in uniform. After H. Balling. Etching. Artist's remarque proof on India paper.
- 470 Portrait of Admiral George Dewey. Etched by James Fagan. Artist's remarque proof, signed.
- 471 The Burgomaster and Wife. After Rembrandt. Etched by Koepping. Artist's proof, signed.
- The Parting Song. After Roybet. Etched by Jules Courtin. Artist's remarque proof, signed. On satin.
- 473 The Halt. After Meissonier. Etched by A. Fauna. Artist's remarque proof, signed. On satin.
- 474 Return from the Fields. Etched by R. Minot. Artist's remarque proof, signed. On satin.
- 475 The Smoker. After Rajon. Etched by P. Rano. Artist's remarque proof, signed. On satin.
- 476 L'Avant, Posse. After Meissonier. Etched by P. Rano. Artist's remarque proof, signed. On parchment.
- 477 Retour des Champs. After Laugee. Etched by J. Jacques. Artist's remarque proof on parchment. Signed.
- 478 Le Connoisseur. After Fortuny. Etched by H. Leon. Artist's remarque proof on parchment. Signed.
- 479 Salut aux Blesses. After Detaille. Etched by M. Muost. Artist's remarque proof on parchment. Signed.

 The above eight superb etchings were all limited to a very few impressions.
- 480 Italian Seaport. Etched by Stephen Parrish. Artist's remarque proof on parchment. Signed.
- Gathering Water Lilies. Etched by Hamilton Hamilton. Artist's remarque proof on parchment. Signed.
- Sheep at Pasture. Etched by J. A. S. Monks. Artist's remarque proof, signed. On parchment.
- 483 The Morning's Shave. Etched by Thomas Hovenden. Artist's remarque proof, signed. On parchment.
- 484 Moonlight. Gloucester, Mass. Etched by J. C. Nicoll. Artist's remarque proof, signed. On parchment.
- 485 Country Politicians. Etched by T. W. Wood. Artist's remarque proof, signed. On parchment.
- Towing into Port. Etched by R. Cleveland Coxe. Artist's remarque proof, signed. On parchment.

- 487 The Obedient Scholar. Etched by J. L. G. Ferris. Artist's remarque proof, signed. On parchment.
- 488 Low Tide. Etched by Charles F. W. Mielatz. Artist's remarque proof, signed. On parchment.
- 489 The Inland Lake. Etched by Kruseman Van Elten. Artist's remarque proof, signed. On parchment.

The above ten etchings are by America's greatest painting etchers, all double remarque, of which only eighteen copies were printed.

- 490 Reminder of By-gone Days. After Artiguee. Etching on satin. Remarque proof.
- The Connoisseurs. After Fortuny. Etching, on satin. Remarque proof.
- 492 Early Roman Days. After W. S. Coleman. Etched by A. Gravier. Artist's remarque proof on satin.
- 493 Lady Teazle. After Oliver. Etched by A. Gravier. Remarque proof, colored.
- A Stubborn Customer. After Jules Dupre. Etched by H. Martin. Remarque proof, colored.
- 495 Laitiere Hollandaise. After Delort. Etched by A. Gravier. Remarque proof, colored.
- 496 Early Roman Days. After W. S. Coleman. Etched by A. Gravier. Remarque proof, colored.
- 497 Egyptian Garden. After W. S. Coleman. Etched by A. Gravier. Remarque proof, colored.
- 498 The Rampart. After Delort. Etched by A. Gravier. Remarque proof, colored.
- 499 Vanessa. After Gordon. Remarque proof mezzotinto, colored.
- 500 Nora. After Gordon. Remarque proof mezzotinto, colored.
- 501 Peg Woffington. After Oliver. Etched by A. Gravier. Remarque proof, colored.
- 502 The Harvest. After Lehermitte. Remarque proof etching, colored.
- 503 Portraits of Charles Darwin, John Tyndall, Thomas H. Huxley and Herbert Spencer. Photogravures. 4 pieces
- 504 Œdipus, The Betrothed, Calling the Worshippers, Lacing the Sandal. Photogravures. 5 pieces.
- 505 The Original Defaced Copperplate of a Portrait of Dr. Samuel Johnson. Framed and glazed.
- 506 Six Photogravures on Satin, illustrating the American-Spanish War,

WATER COLORS.

| 507 | Early Morning on the | River | | | . Albert Coxe |
|-----|-------------------------|-------|-------|----|-------------------|
| 508 | The City Gate . | • | • | • | . Jose Mazzanteni |
| 509 | On the Seine | | • | • | . L. Jaccone |
| 510 | Rocky Coast . | | | | . Chas. Du Camp |
| 511 | Dutch Wind Mill . | • | • | • | . Fritz Berger |
| 512 | The Moonlit Sea . | • | • | • | . A. Dauvit |
| 513 | Jersey Coast | | • | • | . W. C. Loring |
| 514 | Entrance to the Palace | | | | . Jose Mazzanteni |
| 515 | A Cloudy Day . | • | • | | . J. Claudin |
| 516 | Country Road . | | • | | . Fritz Berger |
| 517 | The Old Mill . | • | • | | . Fritz Berger |
| 518 | Gray Morning Off Sho | ore | • | • | . M. Langdon |
| 519 | In the Desert . | • | • | • | X. Zago |
| 520 | Rainy Day—Dutch Fis | shing | Villa | ge | . Francois Baudet |
| 521 | Stranded | | • | | . Albert Coxe |
| 522 | The New Moon . | • | • | • | . M. J. Farquhar |
| 523 | Gathering Clouds | | | | Krakauer |
| 524 | Mediterranean Port | | • | • | . D. Cropsey |
| 525 | Winter Twilight | • | | | . A. J. Wilson |
| 526 | Sea Cliffs | | | • | . L. C. Elmer |
| 527 | Shepherd and Sheep | | | • | Hans Von Bilders |
| 528 | Fishing Boats Returning | ıg Ho | ome | | . A. Thoolen |
| 529 | Venetian By-way | • | | | . Santos Rebledo |
| 530 | October Landscape | • | | | . J. Claudin |
| 531 | Moonlight at Sea | • | | • | . L. A. Dalton |
| 532 | Bowlders | • | • | • | . Albert Coxe |
| 533 | Surf Along the New J | ersey | Coas | t | . P. Chavette |
| 534 | In the Fields . | | • | | Hans Von Bilders |
| 535 | Canal near Antwerp | • | | | . J. Van Dressen |
| 536 | Evening Landscape | • | • | • | . V. O. Howard |
| 537 | Nearing Port . | • | • | | . M. Langdon |
| 538 | Landscape in Holland | • | • | • | . Fritz Berger |
| 539 | Landscape | | | | . V. Snow |
| 540 | The Ploughman | • | • | 0 | . W. Webster |

| 541 | Breakers | | | | | . O. Leland |
|-----|-----------------------|-----|------|----|---|----------------------|
| 542 | Homeward Bound | | | • | | Hans Von Bilders |
| 543 | Misty Day Off Shore | | | • | | . J. C. Porter |
| 544 | On the Beach . | | | | | . R. M. Chapman |
| 545 | Landscape—Evening | | , | | | . S. R. Clarkson |
| 546 | Landscape | | , | | | . J. A. Craft |
| 547 | The Old Cathedral | | | | | . R. Laudenbach |
| 548 | Moonlight-Long Isla | and | Sour | nd | | George Reynolds |
| 549 | Twilight | | | • | | Charles Broughton |
| 550 | Wind Clouds—Hollar | ıd | | • | | Hans Von Bilders |
| 551 | Under Full Sail . | | • | | | Douglas Malcolm |
| 552 | The Fishing Fleet | • | | • | | . Van Clough |
| 553 | The Wreck | | | • | • | . Albert Coxe |
| 554 | Landscape | • | | • | | . J. W. Thurlow |
| 555 | Misty Morning . | | | | | . J. C. Porter |
| 556 | Still Life | | | | | . J. A. Craft |
| 557 | Fishing Village . | | | • | | R. S. Rosenboom |
| 558 | Shepherd and Flock | | | | • | D. R. Romeau |
| 559 | Marine | | • | | | Charles Lamson |
| 560 | On the Sound | | | • | | . H. Reppetti |
| 561 | Shore at Low Tide | | | | | . Albert Coxe |
| 562 | Landscape | | | | | Archibald Chichester |
| 563 | At Anchor in Port | | | | | . A. Dauvit |
| 564 | The Surf Boat . | | | | | R. M. Chapman |
| 565 | Marine | | | • | | . S. Carlton |
| 566 | Landscape | | | | • | . V. O. Howard |
| 567 | Marine | | | | • | . C. Fred Orson |
| 568 | The River Bank . | | | | • | . J. W. Thurlow |
| 569 | The Milk Maid . | | | | • | . Fritz Berger |
| 570 | Dutch Fishing Village | е. | | | • | . Francois Baudet |
| 571 | Approaching Storm | | • | | • | . J. C. Porter |
| 572 | Landscape in France | | | | • | . Arthur Duggan |
| 573 | Marine—Moonlight | | | | | . L. A. Dalton |
| 574 | At Anchor | | • | | | . D. Walters |
| 575 | On the River Shore | * | • | | ٠ | , Albert Coxe |
| | | | | | | |

| 576 | Canal Scene—Holland | | . R. S. Rosenboom |
|-------------|----------------------------------|---|--------------------------|
| 577 | Landscape and Sheep | • | . V. O. Howard |
| 578 | Landscape | | . A. Mueller |
| 579 | Marine | • | . A. Thoulen |
| 580 | Jersey Sand Hills | | . W.C. Loring |
| 581 | The Surf | • | . O. Leland |
| 582 | French Landscape | | . J. W. Thurlow |
| 583 | Wind Mill-Holland | • | . Fretz Berger |
| 584 | The Wood-Chopper's Home. | • | . H. Jansen |
| 585 | Fishing Boats Outward Bound | • | . Émile Raudot |
| 586 | The Close of Day | • | . J. A. Craft |
| 587 | Holland Water-Way | | . R. Laudenbach |
| 588 | October Day—France | • | . J. O. Arthur |
| 589 | The Approaching Storm . | | . Krakaner |
| 590 | The Little Shepherdess . | • | . Van Nees |
| 591 | The Flock Nearing Home . | • | . S. R. Clarkson |
| 592 | The River | • | . V. Snow |
| 593 | Landscape—Holland | • | . R. S. Rosenboom |
| 594 | Rainy Morning in Amsterdam | • | . R. Laudenbach |
| 595 | Sail Boat—Early Morning . | • | Alphonse Greville |
| 5 96 | Moonbeams on the Lake . | • | . J. Renard |
| 597 | Dutch Village | • | .R.S. Rosenboom |
| 5 98 | Shepherd and Flock | • | . S. R. Clarkson |
| 599 | The Sea | • | . J. C. Porter |
| 600 | Twilight | • | . V. Snow |
| 601 | Fishing Nets | | . Jean Tissot |
| 602 | The Mediterranean | • | . A. Dauvit |
| 603 | Landscape | • | . W. C. Loring |
| 604 | Marine | • | . A. Dauvit |
| 605 | French Landscape | • | . J. W. Thurlow |
| 606 607 | A Gray Morning Fishermen's Homes | • | O. Leland S. R. Clarkson |
| 608 | Near Fontainebleau | • | . J. W. Thurlow |
| 609 | Landscape | | . Fritz Berger |
| 610 | Landscape | • | . J. O. Arthur |
| 611 | French Landscape | • | Hans Von Bilders |
| 612 | Village in Holland | • | . Kramer |
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